



## THURSDAY KEYNOTE SPEAKER

### SONIA PRESSMAN FUENTES

At a time when issues of immigration and asylum are much in the news, it is good to read the memoir of a woman lawyer who, because of a combination of advocacy by her brother and good fortune, was able to escape Nazi Germany at age 5, first to Belgium and then to the United States. Sonia Pressman Fuentes had a long and distinguished legal career. Notable achievements were serving as the first woman lawyer in the General Counsel's Office at the Equal Employment Opportunity Commission and co-founding the National Organization for Women. Her book *Eat First - - You Don't Know What They'll Give You: The Adventures of an Immigrant Family and*



*Their Feminist Daughter* is not about those achievements, however. Instead, it is a highly readable and often humorous account of the challenges of growing up as a refugee in America and embarking on a legal career when women lawyers or, indeed "career women", were very much the exception. It is a reminder that those who make great contributions to America sometimes are fleeing difficult circumstances without wealth, English skills, or important family connections, yet they do bring determination, resilience, and new perspectives. Sonia Pressman Fuentes not lives in Sarasota, Florida and continues to write and speak about women's issues.



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## FRIDAY KEYNOTE SPEAKER

### ONYE OZUZU



Onye Ozuzu is a performing artist, choreographer, administrator, educator, and researcher currently serving as the Dean of the College of the Arts at the University of Florida, Gainesville, Florida. Previously she was Dean of the School of Fine and Performing Arts at Columbia College Chicago. Onye has been presenting Dance works since 1997. Based in the US, her work has been seen at venues such as Seattle Festival of Improvisational Dance, Kaay Fecc Festival Des Tous les Danses (Dakar, Senegal), La Festival del Caribe (Santiago, Cuba), Lisner Auditorium (Washington DC), McKenna Museum of African American Art (New Orleans, LA), danceGATHERING Lagos, as well as many anonymous site-specific locations. Recent work includes Touch My Beloved's Thought, a collaboration with

composer Greg Ward, a Project Toola work which garnered a 2018 Joyce Award. She facilitates work in a group improvisational score, The Technology of the Circle. She continues to serve the field of dance as a thought leader, speaker, and curator.



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