



Thursday (con't.)

June 20

3:30-4:30 Breakouts

AAE Workshop (1/4)

Sagamore Room

Arts Education: Arts Literacy Connections Shelly Dorfman

Abeona Room

In this workshop, participants will be actively engaged in connecting literacy with the arts in a creative, interdisciplinary way that works with literature as the “text” for teaching and learning. Collaboration, observation and reflection as well as the pillars of literacy – listening, speaking, reading and writing will be an integral part of the process and product of this inquiry based learning experience . . . oh, and it’s fun too.

Advocacy: DCA Professional Arts Association meeting

Merritt Room

Annual Florida Division of Cultural Affairs Meeting of the Professional Art Associations. The DCA invites leaders, representatives, and participants to discuss statewide arts education priorities, initiatives, and programs. This group of attendees have also functioned as the DCA Arts Education Leadership Committee.

Arts Integration: Janet Erlick Creative Lesson Planning

New River Ballroom A

With intentional planning, history, culture, and heritage can be interwoven into a variety of lessons the same way that arts are. Many times, lessons can be richer and more relevant when those concepts are integrated throughout the academic curriculum. This session will outline different strategies to utilize when lesson planning, especially as related to arts integration with a focus on history, culture, and heritage. Sample lessons will be reviewed, and participants will receive a few different templates to use in their own work. All planning will also connect to CPALMS and early learning standards.

Cultural: *History of the Riverside Hotel*

New River Ballroom B

5:30-7:30

PRESIDENT’S RECEPTION

NSU MUSEUM

Broward Center Spotlight Performers

Tammy Holden, Director

Sponsored by Wells Fargo Banks



Friday

June 21, 2019

8:00am	Registration Opens	Visual Art and Vendor Exhibits Open	
8:00-9:30	Breakfast	Networking and Card Swap	Himmarshee Ballroom
8:30-9:30	AAE Workshop (2/4)		Sagamore Room

9:30-10:30 Breakouts:

Arts Education: Pam Haas Model Lesson Plans (CPALMS) Sagamore Room

The objective of this session is to learn to write lesson plans and resources to be used on the CPALMS platform for use by all teachers and students in the state of Florida. This session will show you the format the lessons need to follow and the resources that are acceptable by the FL Department of Education.

Arts Education: Jennifer Faber, FL Grade Level Reading Abeona Room

Join Jenn, Leiland and Grace as we debut our new statewide partnership between FAAE and FGLRC! Participants will learn the highlights of the important work happening in 18 Florida Grade-Level Reading Communities and throughout the state. Details on how Arts Integration and Arts Education can support our target audience of children ages birth through eight, in achieving proficient reading by 3rd Grade will be presented. Learn more about how you can support school readiness, attendance, summer learning, parent engagement and health through your arts programs, and become more involved in any of our Campaign networks including the Community Leaders Network, the Business Alliance for Early Learning and the FGLRC Policy Thought Leaders Network. Participants will be connected to our local GLR leadership team members and we look forward to future partnership opportunities across the state.

Discussion Lounge Merritt Room

For anyone wanting to have longer and larger discussion on material presented during yesterday's sessions. Use this time and space to collaborate with your colleagues.

Arts Integration: Dr. Denise Davis-Cotton, PAInT Across Florida New River Ballroom A

Participate in outcome-based arts-integrated instructional practices provided by the Florida Center for Arts-Integrated Teaching (PAInT). Participants will engage in Circus Science explorations, a model example of PAInT Center activities! These experiential learning experiences ensure that students are actively engaged while learning essential skills needed for enduring success in school and in life. PAInT is a Statewide Center at USFSM that provides a collaborative university/community infrastructure for developing partnerships that support arts-integrated teaching.

Cultural: Addressing LBGTQ Issues New River Ballroom B

With Kezia Gilyard from Broward County Schools, Dani Dominguez from the YES Institute, and Joe Cox from the Museum of Discovery and Science.



Friday (con't.)

June 21

10:45-11:45 Breakouts

Arts Education: CPALMS Workshop

Sagamore Room

Workshop the lesson planning skills you learned during the session with Pam Haas. Learn how to submit your plans to the FAAE for review. If your lessons are accepted, you will receive a stipend for your work through the FL Department of Education Arts for a Complete Education (ACE) Grant.

Advocacy: Teaching Artist Task Force (DCA)

Merritt Room

Meeting with Florida Teaching Artists Task Force, a joint partnership between DCA & FAAE (formed last summer following the 2018 Summit). The meeting agenda will include a discussion of survey results/feedback regarding the Task Force's research regarding a Teaching Artist Roster and Teaching Artist Certification Program.

Arts Education: Jessica DiLorenzo, Reading Portraits

Abeona Room

Are you looking for ways to motivate and engage your students in the study of biographies and/or historical figures? Portraits are often considered merely a reflection of what a person looks like, when in actuality, they can be read as biographies that communicate significant information about a person's life while teaching students how to deeply observe, infer, and inquire. Participate in this session to learn how to help students unlock the symbolism in portraits, connect biographies with portraiture, use portraits as a point of inquiry for biographical research, and create portraits and writings to deepen and assess student understandings.

Arts Integration: Kelli Maldonado, Pop Art Biographies

New River Ballroom A

How can students interpret and depict information about the Constitution of the United States and a "Founding Father" through Infograms/Portraiture in the "Pop Art" style? How can students interpret and depict information about the Constitution of the United States and a "Founding Father" through Infograms/Portraiture in the "Pop Art" style? This session will explore Visual Art and Social Studies. Participants will learn on of the Van Wezel's Artworks for Schooltime Learning Modules, an arts-integration lessons developed around the theme of "We the People."

Cultural: Seminole Visual Artists Panel Discussion

New River Ballroom B

The Cultural Breakout Session *Seminole Artist in Action* will provide an experiential learning opportunity for participants to gain awareness and insight into the significance of Seminole Native American artists contributions to contemporary art in Florida. **AGENDA:** Introduction, Short presentations by Seminole Artists, Discussion, Q & A, Resources and Evaluation.

Lee County Collaborative Planning

Himmarshee Ballroom

Friday (con't.)

June 21



12:00	LUNCH Sponsored by Broward County Cultural Division	Himmarshee Ballroom
12:30	PERFORMANCE: Falcon Cove Middle School Dancers Andrea Alter, Dance Instructor and Choreographer	Himmarshee Ballroom
1:00-1:45	KEYNOTE: ONYE OZUZU	Himmarshee Ballroom
2:00-3:00 Breakouts		
	AAE Workshop (3/4)	Sagamore Room
	Advocacy: Arts4All Collaborative Planning 1/2 with Sherron Long	Himmarshee Ballroom
	Arts Education: Debbie Arseneaux, Art-Inspired Monologues What do you want? What's in the way? To an actor, this is an objective and an obstacle. To understand these things is to find one's motivation. To a character in a story, it's no different. We will explore this intersection of arts and literacy skills. Step inside images from throughout human history and learn how to create a monologue inspired by powerful works of art. Discover how developing a character grows compassion and empathy and how inhabiting someone else's story can broaden your own perspective.	Abeona Room
	Arts Integration: Darby Hayes, Power of Moving Words POWER OF MOVING WORDS: This innovative workshop demonstrates how to use Mime, the art of gesture, combined with the spoken word, to animate the inner voice of poetic passages. Discover the power of body language for improving listening and speaking skills, expanding imagination, freeing emotional expression, and cultivating positive social interchange.	New River Ballroom A
	Cultural: Shanti Sanchez, NAEA/AAMS Study Results This session will engage participants in a presentation of findings from a recent National Arts Education (NAEA) / Museum Directors (AAMD) study on the impact of facilitated single-visit on museum programs and an interactive demonstration of ways to use inquiry-based visual literacy experiences for meaningful gains in socio-emotional and cognitive areas.	New River Ballroom B

Friday (con't.)

June 21

**3:00-4:00 Breakouts**

AAE Workshop (4/4)

Sagamore Room

Advocacy: Arts4All Collaborative Planning 2/2 with Sherron Long

Himmarshee Ballroom

Arts Education: Jessica DiLorenzo, Dancing a Hero's Journey

Abeona Room

Humans face obstacles and experience struggles daily. Great heroes throughout history and beloved characters in books have grown through adversity to create positive change. How can we engage students in the study of these figures in order to identify their traits and key details that led them to overcome challenges? In this engaging workshop with Jessica DiLorenzo, arts integration specialist from Sarasota, FL, you'll learn how creative movement aids the analysis of literature while simultaneously helping students to overcome fear and challenges. Students will dance their way through retelling key details of both real-life heroes' journeys and fictional characters. You don't want to miss this opportunity to empower your students to inspire change by blending meaningful social emotional skills with the analysis and comprehension of texts.

Art Integration: Rhodes & Satterthwaite, Arts Integration Cohort Project

New River Ballroom A

"Let's Take a Closer Look at the Arts Integration Cohort Project: Disseminating Knowledge Learned and Building a Movement" takes a closer look at the federally funded Arts Integration Cohort Project (AICP), and how the data from this project builds a foundation for mobilizing knowledge to disseminate to the community.

Art Integration: Lisa Richardson/Dr. Palmer

Arts Integration Standards

New River Ballroom B

Arts Integration Engaging All Students through the Arts with Purpose will walk participants through the process of developing arts integration standards that meet their particular program needs. This session will show how to develop the standards, use the standards to guide instruction, and allow participants to develop and share a lesson within their subject area. Arts integration doesn't have to be complicated or intimidating.

4:00-5:00 FREE TIME

Stranahan Tour \$10 per person, meet in the lobby

Mural Tour

Water Taxi \$18 per person "Happy Hour" ticket, 5pm-10pm "hop on - hop off"

Museum House

Historical Society

5:00-7:30**LEADERSHIP AWARDS****Himmarshee Ballroom****Sponsored by the Florida Theatrical Association****Skyline Terrace****Dr. Mary Palmer, MC Senator Thurston, remarks****5:30****PERFORMANCE****Randall Adkison****In Memory of Murray Mintz****Tammy Holder, Accompanist**



Saturday

June 22

8:30am Registration Opens

8:30-10:00 FAMS AWARDS BREAKFAST
Sponsored by 5/3 Bank

Himmarshee Ballroom

8:30-9:00 Performance

10:15-11:15 Breakouts

Advocacy: DCA/DOE Panel

Merritt Room

What are the roles/responsibilities we in the arts education communities have in relation to our representation on the state level? Come be part of the discussion as we determine how to support our educational communities, the Florida Department of Education, and the Florida Department of State, Division of Cultural Affairs, Arts in Education.

Arts Education: FAMS Panel, Success Stories

Himmarshee Ballroom

Visit with the Florida Arts Model Schools Designees to ask them about their trials and tribulations as model arts schools.

Arts in Health with Ferol Carytsas

Abeona Room

This session will provide an introductory and interdisciplinary overview of the diverse practices and methodologies in the advancing field of arts in health in healthcare and community settings.

Arts Integration: Janet/Carrie Sue, REDI Residency

New River Ballroom A

Janet Erlick and Carrie Sue Ayvar will report on their experiences with the REDI/Teaching Artist Residency Pilot in February and March of this past year. They had the opportunity to train early learning providers on how to use arts integrated techniques to encourage reading readiness in students 2-5 years old in the Belle Glade area. This pilot was funded by a grant through the Division of Cultural Affairs from the National Endowment for the Arts to the FAAE.

Cultural: Ben Jewell-Plocher, Porgy & Bess Study Guide

New River Ballroom B

Study guides provide the tools to explore exhibits, live performances, in-school residencies, and more beyond the field trip or happening. They can also deliver invaluable connections in, though, and about the arts that directly correlate to communities and current issues. The curating and design of the content is simple if you dive in, explore where your curiosity takes you, and employ familiar and easily accessible tools. Using the guide created for the South Florida Symphony's recent production of PORGY AND BESS as a case study, the mindset, and tools for creating engaging material will be examined.

11:30am Check out/Close Conference

Session Presenters



Randall Delone Adkison is pleased to be here at the FAAE Annual Summit. Randall performed in regional theatres, cabarets, National tours, and off-Broadway. Memorable performances include: The Marquis De Sade (*Quills*), Raoul (*The Phantom of the Opera*), Frank N. Furter (*The Rocky Horror Picture Show Live!*), John Wilkes Booth (*Assassins*), the world premiere of *Ben Hur: the Musical*, and the off-Broadway American premiere of Spanish physical comedy troupe Tricicle's, *Three For All*, and countless revues with The Voltaire Cabaret in Chicago. This Summer he will be appearing as the title roles in *Jekyll and Hyde*, with The Wilde Theatre Company. Wildetheatre.org. In 2004, he was the regional winner and the National runner-up in the National Society of Arts and Letters, American Musical Theatre Competition. A leader in Theatre Education, he serves as the Assistant State Director for the Florida Thespian Society and is the President of The Florida Association for Theatre Education.



Tony Allegretti served as the Executive Director of the Cultural Council of Greater Jacksonville from 2014 to 2018. During this time, the direct economic impact of the Cultural Service Grant funded organizations served by the Cultural Council has grown from \$58 million to \$83+ million, and from twenty-one organizations to twenty-seven. Since the Cultural Council has adopted its Cultural Equity Commitment under Allegretti's leadership, African American board participation at Cultural Service grant-funded organizations has increased by 400%.



Debbi Arseneaux is the Moonshot Institute Program Manager and an Educational Consultant and Teaching Artist with The Learning Alliance in Vero Beach, Florida. She has been a classroom teacher in the Washington DC Public School District and worked as a professional Theatre Director, Stage Manager, Producer and freelance Teaching Artist in the DC area for over 15 years. Specializing in Arts Integration, she believes in the power of the arts to reach and teach students of all ages.



Pablo Picasso once said "The meaning of life is to find your gift. The purpose of life is to give it away." Storyteller **Carrie Sue Ayvar** feels that her gift is to entertain, educate and perpetuate the oral tradition of storytelling connecting people and their cultures through stories in Spanish & English. She believes that, by becoming aware of one another's stories, people learn to more easily accept one another. As her Grandpa Nat, a Talmudic Scholar, taught her, "It is hard to hate someone whose story you know."



Edna M. Bland is a certified educator, teaching artist, arts integration specialist and professional puppeteer that has dedicated her life to helping people discover their gifts and talents in the area of theatre arts. She is known to be one of the only African-American female puppeteers in America and some of her work was recently exhibited at the Ballard Institute and Museum at UCONN. She was mentored by Caroll Spinney, “Big Bird”, and Dr. Loretta Long “Susan” from Sesame Street. As an educator, she is certified in Elementary Education K-6 and Theatre K-12.



The Broward Center Spotlights is a youth vocal ensemble made up of students in grades 6-12 that performs solos, duets and group songs from a variety of musical genres ranging from classic to contemporary Broadway. The Spotlights have performed at the Broward Center for the Performing Arts as well as for various community events including Light Up Lauderdale and Christmas on Las Olas.



Ferol Carytsas is an award-winning lecturer and Undergraduate Advisor with the UF Center for Arts in Medicine. She has experience working in arts administration assisting in the management of youth orchestras, volunteers, and database maintenance for non-profit music organizations. Ferol graduated from the University of Florida with a M.M. in music education after receiving an Undergraduate Diploma in viola performance from Longy School of Music and a B.A. in music with a minor in psychology from Florida State University.



Adrienne Chadwick is an arts administrator with 25 years of experience managing museums. She currently oversees a portfolio of local, national, and international contracts with Culture Conduit Consulting. As deputy director for education at Pérez Art Museum Miami (PAMM) from 2016-2019, she supervised a team of 40 employees and managed, professional, adult, family, and youth programs. Previously she was the education manager at Nova Southeastern University Art Museum Fort Lauderdale from 2012-2016, and director of education and exhibitions at Young At Art Museum from 1995-2012. Chadwick serves on selection panels including

National Endowment of the Arts, National Congressional Art Competition, Scholastics, Miami-Dade County Cultural Affairs, and is an international board member of the Museums Association of the Caribbean. A studio art practice focused on mixed media installation using accumulation, repetition, and translucence, to express ideas related to power and resistance, in society and nature, compliments her work as an arts administrator. Chadwick earned a Bachelor of Fine Arts from New World School of the Arts/University of Florida, and a Master of Public Administration from Nova Southeastern University. She is an avid traveler who has visited 7 continent, 35 countries, and regularly explores culture and customs in her own sunny South Florida backyard.



Dr. Denise Davis-Cotton is the Director of the Florida Center for Partnerships for Arts-Integrated Teaching (Center for PAInT) at the University of South Florida Sarasota-Manatee. She is a Milken Foundation internationally-recognized educator, and she served a National Past President of Arts Schools Network, and is an active Board member. She is the Founder of Detroit School of Arts. She shares her passion with others about the importance of arts integrated teaching and learning in schools; thereby, garnering the distinct honor as a woman of vision, keen insight, and action.



Jessica DiLorenzo holds a Masters in Elementary Education as well as a bachelor's in Psychology and Theater Arts from Rutgers University, New Jersey. In addition, Jessica studied acting at The Maggie Flanigan Studio Summer Intensive Program in New York City as an undergraduate, nurturing her love for the art form and inspiring her to combine her passion for teaching with her theater experience. Jessica has been joyfully integrating the arts and facilitating project-based learning in elementary school classrooms since 2006. She has been providing professional development workshops to teachers and school leaders since 2013.



Shelly Dorfman served for 20 years in Philadelphia as the Executive Director of the Institute for the Arts in Education, one of 23 arts education programs throughout the world modeled after and working with Lincoln Center Institute, in which Works of Art are the "text" for teaching and learning. One of the main components of the program is professional development for teachers and artists as well as live performances and museum visits. In 2004, the Institute received \$1.4 million grant from the US Dept. of Education working with the program, bringing more than 2,000 of the lowest achieving and poorest middle school students' Terra Nova test scores up by 14-16 points in all subjects, increasing attendance and lowering disruptive behavior. Since 2010, Ms. Dorfman has been working with this pedagogy and practice in Bradenton and Sarasota Florida with the Metropolitan Opera, the Sarasota Opera, Embracing our Differences, Culinary Literacy and Baseball.



Janet Erlick is the Executive Artistic Director of award-winning Florida Children's Theatre, which offers year-round classes, productions, and outreach programs. She teaches, directs, and acts in the community and developed the comprehensive outreach program that serves over 25,000 people each year through partnerships with social service organizations, including those working with families dealing with terminal illness and children with special needs or living in residential centers. Janet has a long history of educational and professional development program leadership.



Jenn Faber is the Director of Florida's Grade-Level Reading Campaign at the Florida Children's Council, providing leadership support and coordination for all aspects of the Campaign. She works closely with Florida's existing and developing community campaigns providing technical assistance to the Community Leaders Network and ensuring access to resources needed to set measurable outcomes for children, implement aligned activities, and demonstrate progress toward goals. Additionally, Ms. Faber presents regularly to early grade success partners and helps facilitate connectivity among the campaign's State Policy Thought Leaders and Business Alliance for Early Learning to ensure synergy, and alignment. Jenn has spent over 30 years working with and on behalf of Florida's children. She has extensive background in early learning and school-age care and has presented in 38 states and overseas. Jenn co-authored the Florida Standards for Quality Afterschool Programs and Florida Core Competencies for K-5 Afterschool Practitioners; serves as the school-age care expert for DCF; served 8 years on the Florida Afterschool Alliance Board of Directors; served as a national Afterschool Ambassador and afterschool accreditation endorser; was a founding member of the Florida Afterschool Network; was trained in 'Communities of Practice'; and has lead numerous statewide network initiatives focused on provider/child relationships, early learning curriculum and quality afterschool services. Her endless commitment and enthusiasm to 'provide quality early learning experiences for all children', has made her life-long work a daily pleasure!



At Falcon Cove Middle School in Weston, dance is offered as an elective to all students in grade 6-8. The curriculum incorporates multiple disciplines including ballet, modern, jazz, and musical theatre dance. Students enrolled in dance class participate in daily classes developing technical and artistic skills while deepening their understanding of the principles of dance composition. Students perform in a large-scale dance production held annually on the school stage. Intermediate and advanced students in the program can audition to participate in extra-curricular performances and events throughout the year. Recently, Falcon Cove completed expansion and renovations of the dance studio to include a professional wood sprung dance floor that accommodates the more than 240 students currently enrolled in the dance program. Their teacher is Ms. Andrea Alter, Broward County Schools.



Pamela Haas is a graduate of Ringling College of Art and Design in Sarasota, Florida. After a successful career in the field of design, she decided to pursue her passion for teaching in Osceola County. Ms. Haas currently serves as the Fine and Performing Arts Resource Specialist for Osceola County. Since 2016, she has also been a consultant for FAAE, to bring high-quality arts lesson plans and resources to the CPALMS platform for the use of all arts teachers in Florida.



Darby Hayes, an accomplished Dramatist and Arts Integration Consultant, specializes in creative strategies to advance learning, promote healing, and foster positive social transformation. She holds degrees in education and Counseling Psychology. Darby is certified in Playback Theatre, Mime and Movement Theatre, Transpersonal and Gestalt Psychology and Guided Imagery. She is a Master Teaching Artist who leads workshops for teachers, artists, and community service professionals. Darby is a member of the Broward Arts Education Committee and founding members of the Florida Center for Arts Integration.



Ben Jewell-Plocher holds a BM from Butler Univ. (IN) and a MM in voice from Southern Methodist Univ. (TX). He has spent the entirety of his career serving arts non-profits including the Indianapolis Opera, Fort Worth Opera, Indianapolis Children's Choir, and Interlochen Center for the Arts. Ben joined Sarasota Opera's education dept. in 2011 and is currently director of education. During his tenure he has overseen the commissioning of two new youth and expansions in after/in-school programing.



Kevin LeVine is the assistant principal at Harrison School for the Arts in Lakeland, Florida and is in his fifth year as an administrator at the school. Mr. LeVine received his bachelor's degree in Music Education from Florida Southern College and his Master of Education degree from the American College of Education. Mr. LeVine is a member of the Florida Music Educators' Association and is also a certified adjudicator for the Florida Bandmasters' Association. He and his wife, Mandy, live in Lakeland and have three children.



Sherron Long is president and founder of Creating Executive Options Inc., a management and planning consulting business. She manages three statewide service organizations: the Florida Professional Theatres Association, which she created in 1981; the Florida Cultural Alliance, which she co-founded in 1983; and the Florida Association of Local Arts Agencies. Prior to Creating Executive Options in 1985, she developed the grants program for the Palm Beach County Cultural Council's Tourist Development Cultural Activities Program and co-hosted and co-produced a weekly television show about the arts. She worked at the Florida Department of State Division of Cultural Affairs and Florida Arts Council from 1978 to 1983 as an arts administrator, where she created and managed the State Touring Program; initiated the first statewide Florida Dance Association summer dance festival and the first statewide conferences for local arts agencies and sponsors and presenters. She has a B.A. in Speech and Drama from Valdosta State University and an M.F.A. in Directing from Florida State University's School of Theatre.



Kelli Maldonado is the Director of Education & Community Engagement at Van Wezel Performing Arts Hall. She has an MA in Applied theatre from CUNY and a BFA in Acting from Pace University. She has previously worked in the Education Departments of Asolo Repertory Theatre and Manhattan Theatre Club. While at the Van Wezel, Kelli has founded the Artworks for Schooltime Initiative, which develops comprehensive arts integration lessons implemented through teacher trainings, classroom workshops, and 2Gen Family Literacy and Science Nights. She is the 2018 winner of the Arts Alliance of Sarasota County's Nancy Roucher Arts Education Leadership Award, and has presented on her work at the national, regional, and local level.



Erin O'Connor has served as the Arts Education Specialist for the Florida Department of Education since February 2019. Erin is a graduate of Florida State University, where she received a BA in Art Education. Prior to joining FDOE, she served as the Education Coordinator at the Florida Historic Capitol Museum in Tallahassee, Florida.



Dr. Mary Palmer is President of Mary Palmer & Associates, LLC, a consulting firm specializing in the arts and education. She is also the current President of the Board of Directors for the Orlando Philharmonic Orchestra. She holds Bachelor's, Master's, and Doctoral Degrees from the University of Illinois. Recently named Professor Emerita at the University of Central Florida, Dr. Palmer was Professor and Coordinator of Graduate Studies in Music Education at the University of Central Florida, Orlando; she also served as Dean of the UCF College of Education. Dr. Palmer is senior author of a Pre-Kindergarten through grade 8 music textbook series published by Silver Burdett Ginn and has authored over 40 textbooks which are used worldwide. Dr. Palmer is the Founder of Arts for a Complete Education/Florida Alliance for Arts Education.



Edrick D. Rhodes, a Miami, Florida native, is the K-12 Arts Education Administrator for the School District of Palm Beach County. Mr. Rhodes supervises over 500 arts educators and supports curriculum for 90,000 students in the arts for the 10th largest school district in the country. Entering his 20th year in education, Mr. Rhodes is the Director of the USDOE Arts in Education Model Development and Dissemination grant entitled the Arts Integration Cohort Project. As an Arts education advocate, Mr. Rhodes presently serves as the South Atlantic Advisory Representative; Partners in Education Initiative for the John F. Kennedy Center for the Performing Arts in Washington D.C. Edrick recently completed a successful three-year term on the Florida Art Educators Association Board of Directors as Supervision/Administration Division Director. In addition, Mr. Rhodes also serves on the education advisory boards of the Norton Museum of Art, Kravis Center for the Performing Arts, and Cultural Council of Palm Beach County.



Lisa Richardson is the Arts Magnet Lead Teacher at Oak Hammock Middle School in Fort Myers, Florida. Lisa manages a \$3.2 million federal MSAP grant. She has worked on developing programs to meet the federal requirements from the ground up. Recently, Oak Hammock has also become an IB Candidacy school and Lisa has worked to create the arts integration standards that integrate the arts schoolwide, as well as, to meet IB expectations for progression of learning in the arts. Lisa has done extensive study in arts integration including receiving guidance and consultation from Dr. Mary Palmer.



Dr. Denise St Patrick-Bell is the President of GAICON LLC. She is a professional grant writer and grants manager with over 20 years of experience and an 85% grant success rate. The mission of the company is to facilitate productivity for individuals, small business, government, education, faith-based and not-for-profits organization throughout the United States, the Caribbean, and Latin America. Locally and internationally, the company has conducted organization capacity building strategies to facilitate the start-up and the growth of small businesses.



Shanti Sanchez has been the School, Youth, and Community Impact Programs Manager at the Vero Beach Museum of Art since 2005. She holds Master's and Bachelor's Degrees in Education and Communications, and received the 2018 Willie C. Reagan Award for Educational Leadership from the Cultural Council of Indian River County.



Samika Satterthwaite is a jazz musician who is currently an arts integration grant specialist for the School District of Palm Beach County. Satterthwaite manages a U.S. Department of Education - Arts in Education grant that supports over 1800 students learn through integrating the arts into literacy, math, science, and social studies in Title I schools. Satterthwaite has presented at the 2019 and 2018 National Art Education Association National Convention, the 2017 Kennedy Center for the Performing Arts National Partnership Meeting, and at the Florida Alliance for Arts Education Annual Summit. Satterthwaite understands the positive impact that the arts can have on a student's life, and as a result, she is passionate about her work. She advocates for equity and access in the arts for all.



Michelle Smith-Grindberg administers statewide arts and cultural grant programs and panels for the discipline categories of Arts in Education, Dance, Literature, Music, and Traditional Arts. She manages the special NEA initiative program grant for partnership with the Florida Humanities Council to conduct the annual Florida Poetry Out Loud statewide competition and helps to manage The Florida Poet Laureate Program. She is the Division's liaison for partnership with the Florida Alliance for Arts Education, including the Florida Teaching Artist Task Force and Arts Education Leadership Committee.



Flutist **Donna Wissinger** has been called a 'flutist of rare gifts' by the New York Times. Her concerts include acclaimed solo recitals on the mainstages of Carnegie Hall and on the equally renowned Glinka Capella in St. Petersburg, Russia. Her recital tours include Europe, South America, Asia, and the USA. What audiences love about Donna is her beautiful sound and her obvious love for playing and music. Her enthusiasm is contagious! Donna combines fun and real learning for unforgettable educational programs. She is the inaugural recipient of the prestigious Doris Leeper Award for Excellence in Arts Education and is a premier artist with the Florida State Touring Program; The New York based Learning Arts; the Southern Artist Registry, and the South Carolina Arts Commission.

