



BREAKOUT SESSIONS
Thursday, June 21, 2018

10:00-12:00

Department of State – Division of Cultural Affairs
Professional Arts Association Meeting

Michelle Smith Grindberg

10:00-11:00 am and 11:15-12:15pm

Florida Arts Model Schools Trainings and Workshops

Kevin Levine

These trainings and workshops are specifically for those designated as Florida Arts Model Schools and their partner schools. This year's Designees (and Partners) are LaVilla School of the Arts (Fort Caroline Middle School), Longleaf Elementary (Turner Elementary), McNair Magnet School (Golfview Elementary), and Saturn Elementary (Cambridge Elementary).

2:30-3:30 pm

Arts for All Through Multi-Cultural Texts

Samantha Satterthwaite

Arts Integration for All through Multi-Cultural Texts is a session designed to allow participants to experience how a diversified, deeply engaging, and fun arts integration lesson is designed for students. Participants will take part in an arts integration lesson that utilizes texts with the "Arts for All" theme in mind while implementing visual thinking strategies and thinking routines to synthesize their knowledge. This session will be highly interactive and participatory as attendees apply their knowledge as they create paper sculptures or tableaus paired with (6) word stories.

Best Practices for Model Arts Lessons

Pamela Haas

Best Practices for Model Arts Lessons will introduce participants to the CPALMS platform and the lesson plans/resources that have been created for the arts areas of dance, music, theatre, and visual art. Participants will learn the process of creating high-quality lesson plans through the platform. This session will provide fine and performing arts teachers in Florida, equal access to high-quality lesson plans and resources for dance, music, theatre, and visual art, resulting in student achievement in the arts.

SFCC Teaching Artist Certification Project

Janet Erlick and Carrie Sue Ayvar

The South Florida Cultural Consortium contracted Arts for Learning in Miami, who contracted master teaching artists Janet Erlick and Carrie Sue Ayvar to collaborate on the design and implementation of a three-part teaching artist certification program. This session will cover the process of creating the program, review the curriculum and goals, and share what was learned through the successful completion of the Level One Pilot program that took place February-April, 2018.

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Art Prevails Project

Darius Daughtry

Art Prevails Project is a not-for-profit 501(c)3 performing and literary arts organization. We are committed to impacting South Florida and beyond by providing engaging and authentic artistic and cultural experiences through performance and education. Utilizing a multidisciplinary approach rooted in theatre and creative writing, we strive to entertain, educate, and inspire.

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3:45-4:45 pm

Post Traumatic Stress GROWTH

Anthony Torres

The session will present the history and founding of Combat Hippies, a veteran theater company based out of Miami, Florida. It will include the company's work in de-stigmatizing mental health issues, engaging the community through theater, and using art as activism. Presenting topics include the personal and social impact of trauma, healing through creation expression, and Post-Traumatic Growth.

ABC, Easy as 1-2-3, Classroom Tips and Techniques

Vidal Rodriguez

Vidal says, "Our training is proven in proactive, research based, practical, and easy to implement strategies. We provide flexibility to best meet the needs unique to your campus. Participants will learn techniques to allow them to always be clear, concise, and consistent with students, nullify challenges swiftly, positively, and gracefully by learning to "read your room", detect and correct classroom problems without interrupting instruction, learn the "teaching power position" and understand where you should and should not be, learn fifteen POWERFUL desk arrangements, from traditional to unorthodox, teach students to peacefully coexist in your classroom, connect with non-compliant students and prevent meltdowns, and many more strategies being used in many parts of the country."

Dream, Discover, Test, and Create Video Class Resources

Joanna Puello

It's easy to talk about equity in arts education but not so easy to deliver. When the budget gets tight, arts education is the first to get dropped. And if it doesn't get dropped, the budget gets cut in half. Yet teachers are expected to work their magic with half the resources. But what would it look like if teachers could bring expert arts instructors and artists into their classroom free of charge at the push of a button? What would it look like for theater instructors to be able to walk their students through the production process of a play from beginning to end and save all of the time they would have spent in researching and exploring in just teaching and coaching their students to performance mastery? In this session, we invite you to dream, test, and explore ideas around interactive video class resources that can help us create equity for arts education for all teachers in all schools and for all students.

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4:15-5:15

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BREAKOUT SESSIONS Friday, June 22, 2018

10:25-11:45 pm

Young at Harp

Charlotte Murphy

Young at Harp is a nonprofit 501(c)(3) organization dedicated to helping children and young adults through music by organizing charity concerts and events, teaching K-12 students how to play the harp, and giving to underprivileged and hospitalized children in order to gather the entire community around a single cause: raising the next generation of philanthropists who are well-rounded, motivated, and prepared to take on the world.

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One and Done ...now teaching is fun!

David Frongillo

My session topic is classroom management. I will be educating my audience on some very simple and supportive classroom procedures and approaches that deal directly with classroom disruption. These ideas will easily slide right into every teacher's daily routine without having to reinvent the educational wheel. These positive, proactive strategies are for dealing with low-level discipline issues that tend to consume critical teaching time and interrupt the flow of learning on a daily basis.

1:00-2:00 pm

Arts4All Task Force: Collaborative Planning Session I

Sherron Long

Post Traumatic Stress GROWTH

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The session will present the history and founding of Combat Hippies, a veteran theater company based out of Miami, Florida. It will include the company's work in de-stigmatizing mental health issues, engaging the community through theater, and using art as activism. Presenting topics include the personal and social impact of trauma, healing through creation expression, and Post-Traumatic Growth.

Digital Media in Education

Parker Antoine

The Role of Marketing & Social Media Strategies focuses on the importance of a cohesive and impactful marketing plan, specifically tailored to educational institutions. In today's ever-changing social media landscape, it is critical educational leaders understand and harness the power these tools have created. Attendees of this session will leave with a better understanding of the social media platforms of today, as well as tools and strategies to efficiently and affordably grow awareness of their programs and schools.

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The Power of Playback

Darby Hayes

All arenas of thriving communities depend on connections, the exchange of ideas and perspectives among peoples of all ages and backgrounds. POWER OF PLAYBACK is a story-based theatre experience. It reaffirms our identity and promotes deep listening that enhances learning, healing, cooperation, and tolerance. Enjoy original improvisational forms where the performers and audience members collaborate in the spontaneous telling of personal story. Discover how POWER OF PLAYBACK induces endorphins for improving focus, motivation and memory while building trust and empathy.

2:30-3:30 pm

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2:45-3:45 pm

Meeting of Local Arts Agencies

Mary Giraulo



BREAKOUT SESSIONS
Saturday, June 23, 2018

8:25-9:25 am

Marching Arts

Cichele Fields

The marching arts—an overarching term that encompasses marching bands, colorguard, drum and bugle corps, winterguard, indoor percussion, and indoor marching band—is one of the fastest growing youth activities in the United States. With the growth of marching arts activities, there is inherent growth in the opportunities for employment and career prospects as well. Once the domain of a primarily volunteer and/or novice labor force, the growth of the marching arts has helped drive a professionalization of its workforce and turned hobbies and part-time jobs into the potential for full-fledged careers, and performance opportunities that begin in elementary or middle school now stretch well into adulthood. Learn about the marching arts in Florida and how these national shifts impact the programs at your schools. We will discuss the research base in the marching arts, and the reality of the marching arts in Florida and the nation, and offer information for practitioners to support programs in their areas.

The Art that People Step On

Mandayam O. Thirunarayanan

The "Art that People Step On" collection consists of more than 200 photos that the author of this proposal has taken using the camera in his smart phone. When he walks around the campus where he teaches and other places, he looks at the ground to find "works of art" in spills, leaks, smudges and eroded, weathered, and repaired areas, on paved and semi-paved surfaces. The author of this proposal will first explain what "Art That People Step On," means. He will then show some examples of his work, the "medium" that he uses and provide examples of some interesting reactions from passersby as he was taking pictures of "works of art" that he identified. The presentation will also include a hands-on activity in which the audience members will be encouraged to provide their own interpretations of the images that will be provided to them. Time will be set aside for questions and answers. Members of the audience will also be encouraged to share their comments, ideas and experiences.

8:25-10:30

Arts4All Task Force: Collaborative Planning Session II

Sherron Long

9:35-10:35 am

Explorations in Opera

Ben Jewell-Plocher

Though opera may sound scary, we invite you to discover its power through music, visual art, theatre, history, language arts, pop culture, career exploration, and more. Each year Sarasota County middle schools explore opera through a multi-part initiative that culminates in a live performance and workshop at the Sarasota Opera House. The tools used to engage, demystify, and apply opera to multiple subjects will be shared along with the nuts and bolts of putting on this yearly adventure.

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State Teacher/Artist Retreat

Jennifer Love Gironda

Ever wondered what it's like to wake up by the beach everyday and CREATE? I'll be sharing my experience as a STAR participant- from sunrise swims, hours in the studio cutting paper and working on my drawings, to sewing beads onto my shibori fabrics one by one. I'll even share a hand painted wedding dress adventure that took place while I was there! The main take-away is what an AMAZING experience FAAE provides, and how I have continued to create EVERY day beyond my time at the Hermitage.

Live Music Tutor

Ted Gee

Ted Gee will provide a demonstration, explanation and overview of www.livemusic tutor.com, www.livemusic tutor inschools.com, and www.livemusic cast.com. We will provide how the system works, best practices and how more can have access with less. Participants will be provided information for enhancing/supplementing music education programs in K-12 schools, groups, and as individuals. We will also share other uses for the platform that includes professional musicians conducting masterclasses and live events.

10:45-11:45 am

Lights, Camera, Action!

Maggie Walters

The session will focus on how reading can be turned into film and reach a variety of learners and help engage them to have a love for reading and film. The video editing program I use is very cheap and user friendly. Participants will walk away with another tool to teach with. The session will also show how the Language Arts standards can be used infusing film into the reading classroom. Participants will need a computer. This class will help teacher's reach a variety of learners through integrating reading of all subject matters and putting it to life through film. I have seen personally how great my special needs students who are very visual catch on to the concepts and learn in different mediums of art through film. This session will ignite the love for reading by infusing film into all classrooms using another art form, film. Using reading of all text material and then making it into a film helps all learners retain information and has great Florida State Standards embedded into the lessons. The video editing program presented is very cheap for educators and is easy to learn and teach.

Arts and Health

Aly Maier

Arts in Health: Collaborations and Opportunities will discuss the field of arts in health and how bringing creativity into the healthcare continuum serves to humanize the healthcare experience for patients, families, and staff. It will focus on how healthcare providers, creative arts therapists, and professional artists can collaborate and innovate while maintaining their professional scope of practices and patient safety, and how this field could be a new professional opportunity for teaching artists.

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Any Given Child

Allison Galloway-Gonzalez and Jeffrey Smith

The John F. Kennedy Center for the Performing Arts launched Ensuring the Arts for Any Given Child in 2009. This national initiative brings communities together to implement comprehensive, sustainable arts education agendas so all K-8 children have equitable access to learning in the arts. In 2013, Jacksonville was selected as the 14th of a now 27 city network of Any Given Child communities such as Austin, Portland, and San Juan. This national collective impact model help us to engage the greater community in increasing access, equity and quality of arts education for Duval County Public Schools. The Any Given Child Jacksonville initiative has been focused on five major objectives: Program Services, Capacity Building, Advocacy and Communications, Cross Sector Collaboration, and Advancement. We work to achieve these goals through collective goal setting and strategic coalition building. Since 2014 our community has seen the following gains for arts education: Full time arts educators for each K-8 school; More than \$9 million in local arts-related scholarships; an increase in the DCPS Arts Department administration staff; the creation of a new arts magnet middle school and four arts integration elementary schools; and more than three times the number of students participating in the arts locally.