Composer’s Lab

Teacher: Sergei Kossenko
Primary Art Form: Music
Target Audience: Mixed

Brief Bio:
Sergei Kossenko is a composer, pianist, producer, and educator living in Orlando, Florida. Originally from Moscow, Russia, Kossenko has Master’s degrees from Moscow Conservatory and Dartmouth College. He performs regularly at Walt Disney World, with various symphony orchestras, and in private events. Kossenko’s knowledge of music and audio technology landed him jobs at Kennedy Space Center Digital Media Lab and at EA Sports as a Lead Sound Designer, among others. Kossenko is known in the music community as a versatile performer, a thorough producer, and an engaging speaker.

Session Description:
Composer’s Lab is a course for students of music and music lovers of all ages. What combination of factors makes a piece of music thrilling, or stirring, or haunting? What are the tools and techniques different composers have been using to convey their stories and expressions since music was music? Each session will focus on a particular composer in the context of their environment, and that composer’s favorite techniques that make their voice recognizable yet fresh.

Requirements:
Piano keyboard provided by the presenter; lavalier microphone, PA system with a technician/engineer, rolling chair without arms, and a TV monitor with HDMI input provided by the venue.