

# Mark Your Calendars!

## Professional Development for YOU

- Webinar I
    - Feb. 18<sup>th</sup>, 4:30 – 5:30p
  - Webinar II
    - March 4<sup>th</sup>, 4:30 – 5:30p
  - Webinar III
    - April 15<sup>th</sup>, 4:30 – 5:30p
  - Webinar IV
    - May 13<sup>th</sup>, 4:30 – 5:30p
- *Register at [www.faae.org](http://www.faae.org)*
  - *No cost to you*
  - *Series Certificate of Completion*
  - *Can be completed later  
(Go to [www.faae.org](http://www.faae.org))*

Florida Alliance  
for Arts Education



**Plan now for Summer!**

**FAAE**  
**LEADERSHIP SUMMIT**  
June 18-20, 2014 in Orlando

**Carroll Vick**  
Executive Director,  
FAAE





# Look Who's Focused Now!

## Essential Questions and YOU



# “Focus Central”

[www.cpalms.org](http://www.cpalms.org)

(Collaborate. Plan. Align. Learn. Motivate. Share.)

Search for Course Descriptions via website  
tabs, then:

Browse-and-Search, or

Use Menu selections, beginning with  
“Grades PreK to 12 Education Courses”



# Locating Course Descriptions

se ☆ ▼ ↺ Google

Headlines My Drive - Google Drive Dewey21C USPS.com® - ZIP Cod...

**CPALMS** Where Educators Go For Bright Ideas

Not a member yet?  
SIGN UP

SIGN IN HELP

HOME of CPALMS | STANDARDS Info. & Resources | **COURSE** Descriptions & Directory | RESOURCES Vetted by Peers & Experts | PD PROGRAMS Self-paced Training | ABOUT CPALMS Initiatives & Partnerships | ICPALMS Florida's Platform

Standards | Access Points and Core Content Connectors | Content Complexity Rating | Common Core Implementation

Coding Scheme & Acknowledgements | FCAT Specifications

## Browse and Search Courses

You can apply different filters and search terms to browse the Courses

Enter Search Phrase.. Section ▼ Grade ▼ Reset Search Criteria

☒ Show Section ☒ Show Grade ☒ Show Subject ☒ Show Sub-Subject

Grid View List View ☒ Show Color ☐ Show Remarks

*2007 items*

- Administrative, Curricular and Service Assignments ▼
- Adult General Education ▼
- Career and Technical Education (under development) ▼
- Exceptional Student Education ▼
- Grades PreK to 12 Education Courses ▼

# “Focus Central”

Course  
Descriptions

Big Ideas, Enduring  
Understandings,  
Benchmarks or  
Standards, and  
Access Points

[www.cpalms.org](http://www.cpalms.org)

iCPALMS  
Account

My Planner  
(w/ tutorial)

C-Schedule  
(w/ tutorial)

C-MAP  
(w/ tutorial)

Calendar

# Locating iCPALMS Tools and Tutorials

The screenshot shows the iCPALMS website in a Firefox browser window. The address bar shows the URL [www.cpalms.org/portal/default.aspx](http://www.cpalms.org/portal/default.aspx). The page has a teal header with the iCPALMS logo and the tagline "Where Educators Go For Bright Ideas". Navigation tabs include HOME of CPALMS, STANDARDS Info. & Resources, COURSE Descriptions & Directory, RESOURCES Vetted by Peers & Experts, PD PROGRAMS Self-paced Training, ABOUT CPALMS Initiatives & Partnerships, and ICPALMS Florida's Platform. A user profile for Linda Lovins is visible with links for ACCOUNT and HELP.

The main content area is titled "Default" and includes a "Related Tips/Tutorials" link. It is divided into two columns:

- My Resources:** Features a "Create/Submit New Resource" button, a "Display:" dropdown set to "All Resources", and a "View Legend" link. Below is a search bar with the text "Title or Description" and a "Go" button. Two resource entries are shown:
  - Thinking Math.** Questions to ask and games to play to help children think mathematically. Resource ID: 16 » Resource Types(s): Educational Game, Teaching Idea » Collection: CPALMS. This resource provides teaching ideas related to counting and comparing/sorting different items. Includes an "add bookmark" link and a "view" link.
  - A Penny Saved is a Penny Earned... Just Ask Alexander!** Resource ID: 20 » Resource Types(s): Lesson Plan, Worksheet » Collection: CPALMS. This lesson is a culminating activity to a unit on counting money based on the story "Alexander Who Used to Be Rich Last Sunday". Students w... Includes an "add bookmark" link and a "view" link.
- My Planner:** Features a "Display:" dropdown set to "All Classes" and an "Add Class" button. An announcement box states: "Announcement: A new beta version of the C-Map and C-Schedule have been released. Watch a tutorial on C-Map v2.0Beta | Watch a tutorial of C-Schedule v2.0Beta". Below is a "Class List" with two entries:
  - Pd. 3 - advanced chorus** Course: 1303340 - Chorus 5 Honors. Benchmarks: 0/52 | Resources: 0/43. Includes links for cmap, cschedule, edit, and delete.
  - Pd. 2 - theory 1** Course: 1300300 - Music Theory 1. Benchmarks: 0/78 | Resources: 0/54. Includes links for cmap, cschedule, edit, and delete.

The bottom of the browser window shows the Windows taskbar with various application icons and the system clock displaying 8:56 PM on 12/30/2013.

# Learning Goals for Today

Attendees will be empowered to...

- Locate current, approved Course Descriptions.
- Access Tools and Tutorials on iCPALMS.
- Recognize how planning and learning components fit into *Essential Questions*.
- Assess a pre-designed *Essential Question*.
- Work as a group to begin designing *Learning Goals* and a course-based *Essential Question*.
- Honor the best parts of newly designed *Essential Questions*.





A Short Flight To [iCPALMS](#)  
**FIELD TRIP!**

# Questions About Essential Questions

There are SO many questions to ask...

- Why?
- What are they?
- Is there a right answer?
- Are they good for students?
- How do I know if a question is “Essential?”



...and there are answers!

# Why? Essential Questions...

- connect “what we teach” (benchmarks and standards) and “why we teach it” (overarching ideas and Learning Goals).
- unpack “how we teach.”
- “aim...to stimulate thought, to provoke inquiry, and to spark more questions—including thoughtful student questions—not just pat answers.” (p. 106)
- help “students effectively inquire and make sense of important but complicated ideas, knowledge, and know-how—a bridge to findings experts may believe are settled but learners do not yet grasp or see as valuable.”

Wiggins & McTighe



# What are They?

## Is There a Right Answer?



An Essential Question...

- ...is a catalyst—an agent that provokes or speeds significant change or action.

Merriam Webster

- ...lies at the heart of a subject and promotes inquiry and uncoverage... ...do[es] not yield a single, straight-forward answer.

Wiggins & McTighe



# Are They Good for Students?

- Essential Questions promote deep learning through inquiry. Students:
  - ask questions.
  - create hypotheses.
  - investigate.
  - construct new knowledge.



# How Do I Know If a Question is Essential?

Essential Questions:

- embed sub-skills, which can be identified and assessed;
- are sufficient in depth and breadth to guide curriculum planning across a significant span of time;
- are developmentally appropriate; and
- are course-specific.

# 3 Points of Wisdom

from

## Grant Wiggins & Jay McTighe



### Essential Questions...

- 1) ...are “important questions that recur throughout all our lives.” They are “broad in scope and timeless by nature.”
- 2) ...refer to “core ideas and inquiries within a discipline.”
- 3) “...will most engage a specific and diverse set of learners.” They “hook and hold the attention of *your* students.” (pp. 108-109)

# The Beauty of a Truly Essential Question

...is that all the other research-based, best-practice *learning and planning components* fit within it!

- Learning Goals
- Success Criteria
- Assessment
  - ...as learning
  - ...for learning
  - Self-assessment
  - Formative
  - Summative
- Learning activities
- Instruction
- Course Description components
  - Course focus
  - Big Ideas
  - Enduring Understandings
  - Benchmarks and Standards
  - Access Points
- Student engagement, empowerment, and more!



# Our Essential Question

What is at the root of creativity in...



- ...choreography?
- ...acting or playwriting?
- ... 20<sup>th</sup> and 21<sup>st</sup> century American and global music?
- ...collaboratively designing solutions through the Arts?
- ...making aesthetic forms or utilitarian products and structures using “traditional” art materials?

# Essential Questions Checklist

- ✓ Does the *Question* directly tie to the *Learning Goals* and *vice versa*?
- ✓ Does the *Question* appeal to student curiosity?
- ✓ Does the *Question* lead to more questions (promote inquiry)?
- ✓ Is the *Question* large enough to connect with for the entire span of learning?
- ✓ Does the *Question* encompass most or all of the benchmarks and standards?



# TIME TO RE-FOCUS!



We're warmed up; let's run a Course!

# Begin at THE Source: The Course Description

- 1) Working in small content-area groups, select a Course Description to use from those available.
- 2) Identify the key words and/or phrases in the opening paragraph and note(s) that indicate the overarching purposes of the Course.
- 3) Find key words and phrases in the benchmarks and standards.

(continued...)





# Begin at THE Source: The Course Description

- 1) Read the entire Course Description.
- 2) Identify the key words and/or phrases in the opening paragraph and note(s) that indicate the overarching purposes of the Course.
- 3) Find key words and phrases in the benchmarks and standards.

(continued...)



# Working Through the Course Description

Time now to go from general to more specific...

- 1) What *Learning Goals* should this Course focus on?
- 2) Brainstorm a bevy of brainteasers –  
balk at NONE until you're DONE!
- 3) NOW, begin to consider them again. Which are too specific? Which ones “hook and hold?”
- 4) Which puzzlers connect to the *Learning Goals* you've considered for this Course Description?
- 5) Which questions touch on most or all of the benchmarks and standards?
- 6) Select one question and write it in age-friendly language.

# It's Sharing Time!

## 2 stay; others go their separate ways!



- 1) Designers: Describe to your **Allies** why your Group selected that *Essential Question*. What were the *overarching purposes and Learning Goals of the Course*?
- 2) Allies: Work through the *Essential Questions Checklist* with the **Designers** to see where the question fares best.

# “Focus Central”

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Descriptions

Big Ideas, Enduring  
Understandings,  
Benchmarks or  
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**My Resources**

Display: All Resources [View Legend](#)

Click on the resource title to open the resource. Click on an icon to view, edit, take notes, bookmark, or see differentiations/enhancements of a resource.

**Search** Title or Description  [show filter](#)

Thinking Math. Questions to ask and games to play to help children think mathematically. [add bookmark](#)  
Resource ID: 16 » Resource Type(s): Educational Game, Teaching Idea » Collection: CPALMS  
This resource provides teaching ideas related to counting and comparing/sorting different items.  
[view](#)

A Penny Saved is a Penny Earned... Just Ask Alexander! [add bookmark](#)  
Resource ID: 20 » Resource Type(s): Lesson Plan, Worksheet » Collection: CPALMS  
This lesson is a culminating activity to a unit on counting money based on the story "Alexander Who Used to Be Rich Last Sunday". Students w...  
[view](#)

1 2 3 4 5 6 7 8 9 10 ...

**My Planner**

Display: All Classes [Add Class](#)

**Announcement:** A new beta version of the C-Map and C-Schedule have been released. Watch a tutorial on C-Map v2.0Beta | Watch a tutorial of C-Schedule v2.0Beta

Click on a class name to edit its settings. Click on an icon to open the C-Map or C-Schedule.

**Class List**

**Pd. 3 - advanced chorus**  
Course: 1303340 - Chorus 5 Honors  
Benchmarks: 0/52 | Resources: 0/43  
[cmap](#) [cschedule](#) [edit](#) [delete](#)

**Pd. 2 - theory 1**  
Course: 1300300 - Music Theory 1  
Benchmarks: 0/78 | Resources: 0/54  
[cmap](#) [cschedule](#) [edit](#) [delete](#)

**Pd. 1 - bel-aieres**

# Our Essential Question

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# Learning Goals for Today

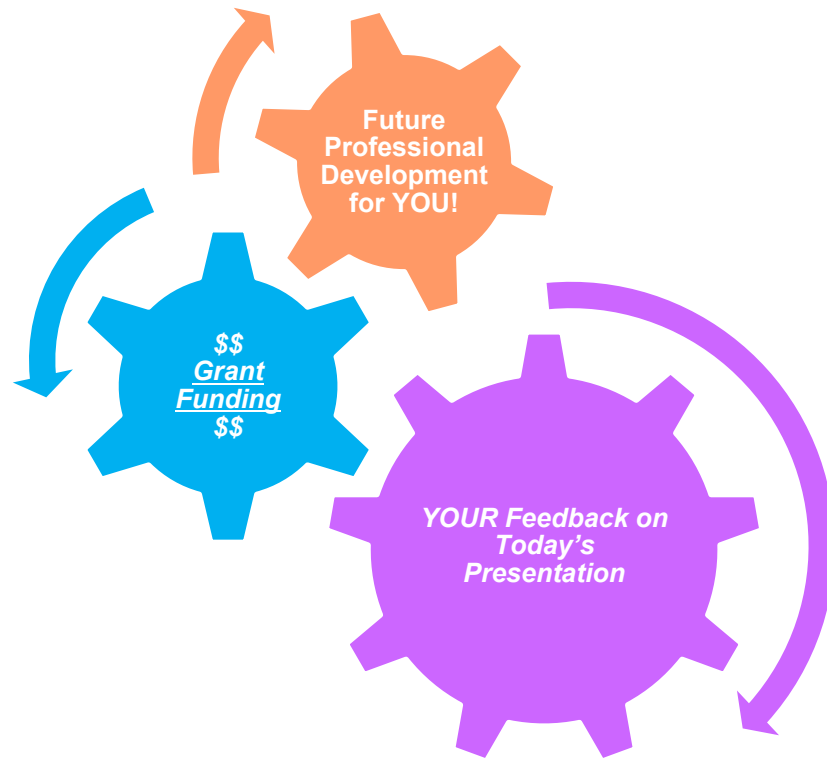
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# Questions/Comments?



# Thank You for Joining Us!



- Your help is critical to our ability to provide for you in the future. Please complete the very brief on-line form linked to the FAAE email that will follow.

Florida Alliance  
for Arts Education





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# Webinar Topics to Come

- *Learning Goals:* Staying On-Track—Class to Class and Through the Year!
- *Essential Questions:* Making Them Essential, Engaging, and Deep!
- *Assessment:* Keeping the End in Mind Right from the Beginning!

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**Executive Director,**  
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***Thank you for your support!***

Today's presentation by the  
***Florida Alliance for Arts Education (FAAE)***  
was made possible by a grant through the  
***Florida Department of Education.***



**Dr. Linda Lovins, Presenter**  
Director/Consultant, Linda Lovins & Associates  
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***See you on March 4<sup>th</sup>!***

